

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Fair weather or blustery, Steve Hazlett tells you why the Windflower pattern deserves attention, **Page 5**

Behind many unseen home doors are Closet Collectors. Walt Robinson tells you about one he visited, **Page 2**



While the real Odyssey only took 10 years, the Morgans' search for this special punch bowl took much longer, **Page 8**

*Sharing the past, present and future of a great American Craft*



# One Closet Collector

By Walt Robinson

Have you ever wondered about the apparently large number of Carnival collectors who are not publicly known? Sometimes referred to as “closet collectors.” Why are they not visible members of clubs attending meetings, conventions, and auctions? What motivates them to collect in solitude? What do they collect? Why not join in and share their glass passion and knowledge with other collectors?

A few years ago, I came across one of these collectors through an eBay sale. With a few notes back and forth a visit occurred. This collector had not heard of clubs, had not attended a convention, didn't know of the Carnival auctioneers, and had over six hundred pieces of old Carnival. Truly amazing. More recently a local collector made contact through the Texas club website wishing to sell over one hundred pieces of old Carnival...no knowledge of clubs, auctioneers, etc. And now eBay has led me to a nearby collector with a very large and impressive collection. Truly a closet collector. This closet collector has agreed to share part of his story.

My awareness of this collector started when I noticed an eBay listing that was evidently nearby. After sending a note requesting an opportunity to view the glass listed on eBay, a visit was arranged. What a shock

Meet Tom,  
a collector  
off the usual  
collector  
grids



when I arrived to find a house full of Carnival Glass. Carnival in literally every room. Surely more than a thousand pieces. All the glass is old, pretty, and in great condition. It was a little like walking into a gold mine. For the purposes of this story, let's call this collector “Tom.”

First, like the rest of us, this collector had a starting point. In Tom's case it came in the form of a gift from his mother-in-law. A blue Fenton Orange Tree fruit bowl. Tom received this gift nearly fifteen years ago. It was a time of significant change in his life. Health issues had recently forced him to stop working. Without work his days were not fulfilling. He needed more to do. The Carnival Glass gift was something new and different. He knew nothing about this glass. To fill some time, he set about educating himself on Carnival Glass using the internet as a resource. The more research he did, the more interested he became. Like many of us he ended up finding eBay...hundreds of Carnival pieces exchanging hands daily. He thought there might be something to this Carnival Glass thing, and Tom started looking for more Carnival Glass. He and his wife searched through antique malls. They bought off eBay. One of Tom's eBay

purchases put him in contact with a collector, Roger Henry, in Plant City, Florida. Over time Tom and his wife visited Roger during trips to Florida. Roger shared his Carnival knowledge with Tom regarding makers, colors, iridescence, shapes, auctioneers, and so on. Roger became Tom's long-distance tutor on Carnival Glass.

This Carnival Glass collector has fired his own passion for years on his initiative, without the usual club support systems.



See Closet Collector,  
Page 10



## October

**Wed, Oct. 3 to Fri., Oct. 5**

**Air Capital Carnival Glass Club Convention and Auction** that runs simultaneously with online auction at 7 p.m. Thurs., Oct. 4. Seeck Auction in charge. Best Western Wichita North Hotel and Suites, 915 East 53rd St N, Wichita, Ks 67219. For reservations call: (800) 528-1234 or (316) 832-9387. Request ACCGC block and Courtyard Room

**Thurs., Oct. 18 to Sat., Oct. 20 2018**

**Mid-Atlantic Carnival Glass Jamboree, and auction** Saturday of the Mizell Carnival Glass Collection by Burns Auction. Preview Friday evening. Ramada Inn, 1718 Underpass Way, (Exit 5A, I-81), Hagerstown, Maryland. For reservations: 301-797-2500

## November

**Thursday, Nov. 1 to Saturday, Nov. 3**

**Great Lakes Carnival Glass Club Convention and Auction**, Ramada Hotel and Conference Center, Lansing,

## Upcoming

**Wed., Feb. 6 to Sat., Feb. 9**

Tampa Bay Carnival Glass Club Convention and Auction on Saturday. Dolphin Beach Resort, 4900 Gulf Blvd., St. Pete Beach, Fl. For reservations call 800-237-8916 or 727-360-7011.

# SAVE THE DATE

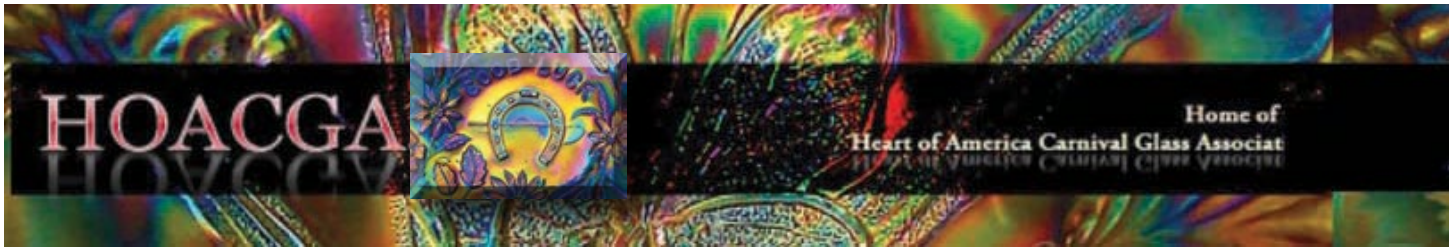
## Texas Carnival Glass Club 40th Anniversary Convention and Auction

March 20-23, 2019 ~ Dallas, Texas

Wyndham Dallas Suites - Park Central

More information coming soon - [www.texascarnivalglass.com](http://www.texascarnivalglass.com)





## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION, INC.

At the Annual Meeting of the Heart of America Carnival Glass Association on April 27, 2018 Kevin Clark was duly elected, for a Two(2) year period, as Vice-President of the Corporation. On or about May 6, 2018 Kevin Clark submitted his resignation, via an email.

In accordance with ARTICLE V, OFFICERS, Section 4, VACANCIES, of the By-Laws of the corporation, "Any vacancy occurring on the Board of Directors----- may be filled by the Board of Directors".

This vacancy will be filled until the next Annual Meeting (April 26, 2019) of the Corporation, which time the office will have to be filled by a vote of the membership for the remaining year of the office.

RODNEY KAPS, a member of the Heart Of America Carnival Glass Association, Inc, has agreed to serve the Office of Vice-President, for the remaining period until the next Annual Meeting (April 26, 2019).

### 1988 PAST HAPPENINGS

Bob Grissom

**January:** Norene Duran recently purchased a pair of Imperial Grape water carafes in amber. She said that she did not know of any other carafe in amber color.

**February:** It was reported that Ray Mummert, Muncie, Indiana died on January 23, 1988. Mr. Mummert was active in the ICGA and had served as their Treasurer.

**March:** HOACGA was able to purchase the Hartung reference books and also have the rights to renew the copyrights to these books. The transaction was obtained from a Mrs. Ione Henshaw. Mrs Henshaw inherited these upon Mrs. Hartung's death. Book 3, 5 & 7 were out of print. (Note: HOACGA had these three books reprinted).

**April:** The 1988 souvenir bell was available at the convention. The bell commemorates the Imperial Glass Company. It has the portrait of Edward Muhleman, founder of the Imperial Glass Company. The color of the bell is marigold. The price of the bell is \$35.00.

Emma Tilton, president of the ACGA reported the end of the lawsuit for illegal use of the Northwood (N) trademark. The club incurred a debt of \$8,000.00 for legal fees in the defense of the lawsuit. They only were able to recover \$2,500.00 from the people who had used the trademark.

Three educational programs were presented at the convention. Norene Duran had a very beautiful display of Imperial Glass. She was assisted in the presentation by her brother Burney Talley and friend Steve Davis.----- Roland Kuhn and Don Kime had an outstanding display and presentation on the Wishbone pattern, Don & Roland have a collection of nearly all of the Wishbone pieces. It was very informative.----- Harold Fortney was assisted by Mike Basey on his presentation of the Two Flowers pattern. They discussed the different sizes, shapes and colors in this pattern.

The glass for the convention auction came from

the collections of Ivan & Betty Mitchell and Sherman & Violet Kell of Houston, Missouri. The auction was conducted by the Woody Auction Company.

After the Saturday evening banquet, we were all entertained by the John & Lucile Britt Roast. The chief "Roasters" were Floyd & Cecil Whitley. They were assisted in the roast by Doyle Green, Harold Cox, Karen Engel, Bob Vining and Roland Kuhn. Much information was presented by Doyle Green and Floyd Whitley, some of it was probably unknown even to John & Lucile.

Club Officers, Vice-President, Treasurer and Bulletin Secretary terms expired. Officers elected at the annual meeting were:

Vice-President	Eleanor Mochel,
Treasurer-	Douglas Peters
Michael Basey	Bulletin Secretary

The Room Display Winners were:

All One Color	Ruth & Doyle Green Helen James/Karen Engel
All One Pattern	Robert & Nancy Stremming Don LaCock
All One Maker	Norene & Tony Duran Charles & Dorothy Propst
Theme	Don Kime/Roland Kuhn Jane & Bob Brown
Rarities	John & Lucile Britt Jerry & Carol Curtis

**July:** Don Kime wrote an article about their finding a green Wishbone tri-cornered plate. It was purchased at an auction in Ashvile, North Carolina. This was the only plate known.

**August:** John & Lucile Britt started their "A Peek Into The Past" articles for the HOACGA bulletin. this information was taken from previous advertisement of carnival glass that had appeared in the Antique Trader.

# Windflower

By Steve Hazlett



The Windflower pattern in its several forms.



The Windflower pattern forms include ruffled and the nappy, at left.

Throughout our quests for carnival glass, we all think about what our criteria will be. Will it be a certain color, shape or pattern? Satin or radium iridescence? Rare or common piece of glass? Usually it is something that just grabs our attention, and speaks to us to bring it home.

I find that I gravitate toward different patterns a lot. I like realistic natural patterns the best. But I am good with geometric and even busy patterns. I guess, I just really like everything. The pattern I decided to write about is a realistic natural pattern in the Windflower design.

It basically consists of two sprigs of stemmed leaves and flowers, end to end. Then surrounded, by a ladder like circle. The back sides on all pieces are plain, no pattern. It is found in a one handle nappy shape. Six, eight and ten ruffle bowls, also a scarce ice cream shape bowl. Plates are found also.

The nappy comes in marigold, Vaseline, amethyst and ice green. Also reported in a rare blue and ice blue. Plates are found in marigold, amethyst and blue. Bowl colors are marigold, pastel marigold, pale lavender and black amethyst. Also amber, Vaseline, blue, pink, horehound, smoke and a smoky blue.

The Windflower pattern was made by Diamond Glass Company starting around 1914 into 1915. Windflower is not an exciting pattern, by any means. A very simple and natural design that I like very much. I know other collectors feel the same way. It is a well designed pattern that draws your attention inwards, accentuating the beauty of the carnival glass piece. A nice pattern to add to your collection.



## “HAS HAD NO PEERS FOR FIFTY YEARS”

*This article appeared in “The Western Collector” October 1970 edition. The article was written by Cecil Munsey.*

How many bottle collectors have examined one of the many beautifully golden, iridescent Carnival glass “Golden Wedding” whiskey bottles and wondered about its history? Hundreds? Thousands? Probably the later, because for years collectors have been finding and saving these bottles. Obviously a machine-made

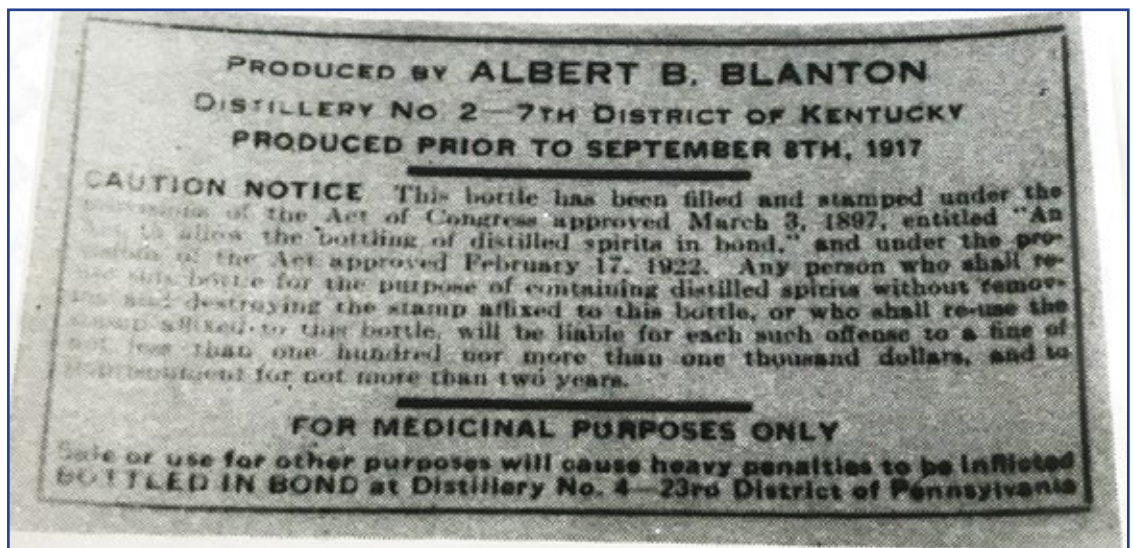
bottle, the Golden Wedding bottle would command little attention except that it is one of the few Carnival glass bottles available to collectors who are fascinated with bottles of unusual colors.

Until now little was known about this beautiful bottle except what can be gleaned from its embossments. The extent of that information is the name “Golden Wedding” and since “1856.” Recently, however, Don Henning of Imperial Beach, California, chanced upon a bottle complete with contents, label, seal, wrapper, and box. What can we learn from this recent discovery? As we examine the obverse of both the bottle and box we find that the bottle contains a registered brand (Golden Wedding) of whiskey distributed by the Joseph S. Finch & Co. of Schenley,

Pennsylvania. We also learn that the label is registered with the U. S. Patent Office” and that the whiskey was “bottled under the supervision of the U. S. Government.” It can also be read from the label that the whiskey was aged “15 years in the wood” and was “bottled in bond.” The arrow shaped label in bright red with white lettering points to a “pilfer-proof cap” which is claimed as an “exclusive feature.”

Studying the reverse of the bottle and box we note a wedding scene in which the people are dressed and groomed in the style of the 1920’s. On the embossment of a bell, we readily observe a decal claiming the whiskey to have been aged “16 years in wood” which is a contradiction of one year from what we found on the label. Focusing on the label on the reverse of the bottle we learn even more. We find that the whiskey was actually distilled by Albert B. Blanton in Kentucky prior to September 8, 1917. We can also see that the “bottle has been filed and stamped under the provisions of the Act of Congress approved March 3 1897, entitled “An Act to allow the bottling of distilled spirits in bond; and under the provisions of the Act approved February 17, 1922.” We are told at length that it is unlawful to re-use the affixed tax stamp or bottle and the penalties involved. We note also that the whiskey contained is “for medicinal purposes only” and that the bonding warehouse is in Pennsylvania.

By themselves these small bits of information mean little but properly arranged and coupled with other known historical facts we can make a fairly complete story.



The distillery evaded dry laws by stating the whiskey was for medicinal purposes.

The name Golden Wedding, the wedding bell, the slogan "Has Had No Peers for Fifty Years," and the golden Carnival glass finish on the bottle all point to a very effective merchandising program. Age in whiskey and in marriages are tied nicely together to lend a quality feeling for the product.

The "since 1856" most likely refers to either the length of time Blanton had been making whiskey in Kentucky or the length of time Finch had been a distributor in Pennsylvania. It is unlikely that the Golden Wedding brand was originated in 1856 because among the pre-1900 whiskey relics described in books and displayed in collections there is no mention of Golden Wedding whiskey.

Since the whiskey was bottled under a 1922 law and the people posing for the carton picture are of the 1920's it can be assumed that the whiskey was sold after 1922. The pilfer proof cap (which by the way is not unique to this brand but rather was quite common on whiskey flasks of the 1920's and 1930's) is really a shot measure that screws over the cork sealed bottle.

National probation began in 1929 and was in effect until its repeal in 1933, during this period the only legal whiskey was that sold under government regulation for medicinal purposes only. From 1933 until 1964 all whiskey bottles, by law were embossed "FEDERAL LAW FORBIDS SALE OR REUSE OF THIS BOTTLE," so in this case since the bottle does not carry this embossment it was made before 1933. In addition it does have the instruction that it was for medicinal purposes only.

So for this particular bottle we can offer with security a manufacture date between 1922 and 1933.

but, since Golden Wedding whiskey bottles have been found the "FEDERAL LAW FORBIDS SALE OR REUSE OF THIS BOTTLE" embossment we can be sure that the product was sold well into the 1930's (By the way, these beautiful Carnival glass bottles can be found in quart, pint and half pint sizes). All known specimens have the shot cap screwed over the cork closure which generally indicates a bottle was made before 1940.

It would seem that Golden Wedding bottles can be placed with some authority approximately within the twenty years period between 1920 and 1940.

The information regarding years "in the wood," and "bottled in bond" tie very nicely together with the mention of the 1897 law to tell us practically nothing about the whiskey except that it was stored under government supervision for at least four years so that the distiller could be exempt from excise until withdrawn from storage. Since, however, the law was first enacted in 1897 it gives us a foundation of about 1900 from which to calculate.

This brief struggle with the few facts just made available does not exhaust the subject. Other avenues to be explored include finding out when the brand was first registered with the U.S. Patent

Office, when the Joseph S. Finch & Co. was in business, when the shot ("pilfer proof") cap was first used, when Alfred B. Blanton was in business, and, of course, which glass company produced the bottle and he length of production.

Perhaps before long all of these details can be checked out and we will have enough information to complete another chapter of bottle collecting.



Figure 2



Figure 1

## PRESIDENT'S CORNER



By Emmett Morgan

Dorothy and I traveled to Indianapolis for the ICGA convention in July and had a very good time. It was good to see some of our members (Cale Wilcox, Fred & Elaine Blair, Steve Davis and David Kastor) in attendance. All were successful in bringing home new pieces. It was a very well-run convention, except that the hotel had a weird room layout, and they scattered the attendees randomly on multiple floors. It truly made me appreciate the excellent cooperation we have with the Wyndham Dallas

Suites property we have been utilizing for 10 years.

Cale Wilcox is hosting our November 3<sup>rd</sup> meeting at his home in Richardson, Texas. Cale has expanded his collection since our last visit and I urge you to attend. Please see the meeting information in this issue.

We are only six months away from our club celebrating its 40<sup>th</sup> anniversary in Dallas at the Wyndham Suites hotel, March 20-23, 2019. The Sages have lined up some great seminar and banquet speakers.

All the details will appear in the next issue of *Carnival Glass Action*.

Our Texas Club only online auction will be up for viewing and bidding on the Seeck's website on October 15, and online bidding will start closing at 7:00 p.m., October 21. Good luck to our members who put their glass in our auction.

Dorothy and I hope to see many of our members at the Air Capital convention October 3-6 in Wichita, Kansas.

The year was 2001 at the HOACGA convention where John Muehlbauer brought his four Grape & Cable master punch bowls to sell. The colors were purple, marigold, blue and green. He packed all the big masters in his little Honda and drove to Kansas City. Stacy Wills had spoken for the blue, and John promised the green to Tom Mordini. Dorothy and I picked up the scraps of the marigold and purple masters, and they were the first of four masters we would go on to collect. The blue master was way above average and Stacy was very happy. Stacy and I were very curious to view the green one in Tom's room. So we went to Tom's room and picked up the big box that had not been opened and brought it to my room!!! When we opened the box and removed the huge base nestled in the bowl and removed the wraps, we were in awe of the beauty. Figuring the bowl could not match the base, we pulled the bowl out and carefully unwrapped it. WOW!! FABULOUS!! We put the bowl on the base and sat on the floor trying to control our drooling on the carpet. About an hour later we returned the box to Tom's room and he never missed it. The next day I visited with Tom to see what he was asking for the set and was told he would keep it for a year. Can you believe that?

One year later at the 2002 HOACGA convention, before unpacking, I went to Tom's room. There was the set in all its



## 17 YEARS OF PATIENCE, PERSISTANCE & LUCK

By Emmett Morgan

my memory in remembering the beauty of that set. At the preview it took my breath away and the opportunity for a chance and a little luck to bring it home with us was exciting. The bidding was fast and furious...then it was ours. I would like to thank Rod Kaps for stopping so we can enjoy the set every day.

By the way, Tom, we just saved \$4000 by being patient, persistent and lucky. Also, Dorothy and I are still married after all these surprises...usually created by me.

beauty. Of course, I asked the price and Tom said \$15,000. Shell shocked with the price, as we had never paid five digits for a piece of carnival, I offered him \$12,000 very bravely as Dorothy did not know what I was doing! Tom turned down my offer, and now Dorothy knows the truth of what I did. Carlton Tarkington purchased the set and it resided in Brentwood, TN.

Dorothy and I visited Carlton and Jane in 2009 on our way to the Keystone convention in PA. What a great, huge, varied collection they had. We really enjoyed seeing their master punch sets in ice green, ice blue, white, blue, purple, marigold and my favorite...The Green.

Nine years after last seeing the big green beauty, low and behold it was going to be in the 2018 HOACGA auction.

Nine years at my age fogs up





# TCGC's "Freak Show" Meeting

See the back page for directions to Cale and Jeff's

You are invited to join the first ever Texas Halloween quarterly Meeting/Open House at the home of Cale Wilcox and Jeff Phillips. Special guest, Eeireee Descent welcomes all those who dare to enter his "Freak Show" on Saturday November 3<sup>rd</sup>.

**Where:**

411 Fieldwood Dr., Richardson, TX 75081 (1 mile from the convention hotel)

**Hotel:**

If staying overnight, there are numerous hotels within a five-mile radius. I would recommend staying at the convention hotel, Wyndham Dallas Suites-Park Central, 7800 Alpha Rd, Dallas, TX 75240.

Rates: 1 King or Double bedded room no breakfast: \$109 per night plus taxes; 1 King or Double bedded room with breakfast for two: \$119 per night plus taxes  
Reservation should be made by calling: Tequila Rainey

at 972-233-7600 ext. 681 Call between 8:30 Am – 5:00 PM

If you have any problems, call Emmett Morgan at 713.857.2966.

**"Freak Show" Schedule of Events:**

- 11:00 AM - The "Freak Show" opens
- 12:00 PM - Lunch Served
- 1:30 Pm – TCGC Business Meeting
- Show and Tell and Best Costume awards to follow the business meeting

**RSVP:**

**Please confirm your attendance plans directly with Cale by October 21, 2018.** Email/Text/ Call at 214-926-4025. [Roundup327@gmail.com](mailto:Roundup327@gmail.com)

**Costumes: Strongly encouraged and Carnival Glass Themed.... Let the "Freak Show" begin!!!**

## *The true beauty of Carnival Glass*

By Nanci Messana

In just about everything whether man made or found in nature, beauty is in the eye of the beholder and this simple truism is certainly undeniable when it comes to carnival glass. There can be over 400 pieces of glass in an auction and less than 100 people in attendance and yet every single piece, even the ugliest orphans with damage, still manage to find a home!

And that's the very point I'm trying to make here -I might see a certain piece as an ugly orphan and undeserving of a second glance while another collector is thrilled to own it! Why do you suppose this is? It's too dismissive to attribute it to a lack of discriminating good taste because one could be so very wrong about that! For instance, the Northwoods sweetmeat that Mike and I bought at our very first auction was an exciting purchase for us yet to almost everyone else at that auction it

hardly deserved a second look so we got it dirt cheap- we thought we had scored! Is it a pretty piece of carnival glass? No, it's not really, because it lacks iridescence, but we didn't realize it at the time. We just thought it was super pretty because of its elegant shape and the fact it also came with a lid!

Today Mike & I have what could be described as a more experienced eye for the glass but that still hasn't changed our feelings for the lowly little sweetmeat that still resides alongside our more colorful glass. When we look at it we see beauty in it because it's a survivor. Somehow it has managed, against all odds, to keep its lid thru out all these many years and for that alone we see beauty in it. Just think of all the different people in years gone by who had to decide to keep it or discard it and yet it survived because they found beauty in it and imagine all

the hands it passed thru that made sure the lid stayed with it!

What about those collectors with the most amazing collections of color & rarities and yet if asked will show you a humble piece of glass in a common color and pattern that they prize above all others. Why? It may have belonged to their mother or even a Grandmother who treasured it because it was a wedding gift or an anniversary gift - something that continues to evoke the most precious memories. This glass is a tangible reminder of those people they loved and for that reason alone it's beautiful to them and they will never part with it.

As I look over all our displayed glass it seems my most favorite pieces change almost daily because I love them all and for many different reasons.

■ See True Beauty on Page 12

## From page 2, Closet Collector

Through Roger, Tom's admiration of Carnival Glass grew and grew.

Within a couple years Tom had decided to focus on specific Carnival pieces...dresser sets. Northwood Grape and Cable became the center of his new Carnival Glass world. He has spent the last dozen years chasing and collecting dresser set components, and looking through his house you would find him to have been very successful.

Dresser sets are interesting. Long ago auctioneers figured out that complete sets don't draw as much as the sum of the components, so pieces are always sold individually. That is exactly how Tom has gathered his dresser set collection...one piece at a time. It is not possible to include pictures of all of his sets, but the one picture of the large display case gives you a pretty good feel for his collection.

I think he has 34 complete sets together at this time and could probably put five or six more sets together. Standard, stippled, banded, banded and stippled ... dresser sets of all colors and variations. In addition to the complete sets a very large number of individual components have been gathered...hatpin holders, powder jars, cologne bottles, pin trays, dresser trays. Dresser set components are stored everywhere. The fact is...Tom collects Carnival Glass dresser sets.

OK, so why dresser sets? Perhaps 40 complete sets with lots and lots of



extra components. Again, why dresser sets? Tom answers that question by simply explaining the challenge involved. You buy dresser sets one component at a time. It takes research, time and effort to find the pieces required for a matching set. The different colors, banding, stippling all present a challenge that gave him something to do with his time. And what a job he has done putting sets together. 40 or more sets? Of course, some of what he has gathered are rare or at



Groupings in Grape and Cable are arranged row by row, including a custard with nutmeg stain.

least scarce...the ice blue set, the white set, the Emerald green set, the aqua opal powder jar, some of the custard pieces.

The quantity of dresser set components is really amazing, but along the way Tom has also gathered many other pieces. Water sets, punch sets, fruit bowls, plates, bowls, aqua opals, reds...interesting pieces of all shapes and sizes fill every niche available. Northwood, Fenton, Imperial, Dugan, European ... glass of all sorts just sort of crept in and filled the house while Tom was putting together dresser sets. All this time Tom has never attended an actual Carnival Glass meeting or sale. Without reservation you can conclude that the local postman knows Tom's address really well.

So the question is...how did Tom get so deep into Carnival Glass without ever getting involved in clubs, conventions or auctions? Interesting question, probably best answered by understanding two issues affecting Tom: rather restrictive health and mobility conditions, and a natural characteristic of not being particularly

social. Together these issues make the privacy of his collecting efforts understandable. But such a large collection and no direct contact with Carnival organizations. How is it possible? Simply put, he could not have gathered what he has without the emergence of the internet. With the availability of the internet he linked up to eBay. He searched around and found the major independent sellers. He found Jim Seeck, Jim Wroda, Tom Burns, and other auction or estate sale opportunities. He just could not have gathered the wonderful Carnival collection he has without the internet. That's interesting when you think about the many known collectors who stay away from the internet. For Tom the internet was and is his connection to the Carnival Glass world.

Tom has gotten a real sense of satisfaction out of his collecting activity and, like most of us, his collecting interests are broader than just Carnival Glass. With time, effort, and persistence, he has found and gathered

many very scarce pieces. He feels well rewarded for his effort and has not spent much time dwelling on medical issues over which he has no control. When things get bad he turns his attention to his Carnival Glass, staying busy doing something he likes. If you were visiting with him early any morning, you would find him in his glass room having a cup of coffee and getting his day started in the right frame of mind.

Tom now has a house full and has decided it is time to let a few things go. If you watch eBay perhaps you will run across some of Tom's items once in a while under the eBay name 'AUSTEXTOMCAT'. Take a good look at what he has for sale. He won't be giving things away, but you might just find something of interest. Perhaps even a complete dresser set once in a while.

Perhaps this little story gives you some feel for this one closet collector. He's not concerned about security. He's not hiding from anyone. He's not concerned that his glass doesn't measure up. His situation is just not conducive to personal interaction on a large scale. So he collects privately and loves and enjoys his glass just as much as any other Carnival collector.

It has been a privilege to visit with Tom and his wife and see their truly remarkable collection. It is my hope that they might find themselves able to attend a convention and auction sometime in the near future. Perhaps the exposure this article provides 'Tom' might be the encouragement needed. With his passion for glass, I know it would be a rewarding experience.



The internet with its online auctions, eBay and sources helped this collector connect to Carnival Glass. Besides dresser sets, aqua opal bowls and mugs enrich his cabinets.

# We Remember

## John Nielsen

It is with sadness that we report that John Nielsen, 88, of Palm City, Florida, passed away on August 19, 2018. John was one of the founding members of the Sunshine Carnival Glass Association (SSCGA) and was their only Treasurer. John and his wife Loretta were passionate about collecting carnival glass and in recent years started collecting European Carnival Glass, especially vases and wine/cordial sets.

John and Loretta were members of multiple Carnival Glass clubs. Their love for our hobby and fellow collectors was displayed during the many seminars they presented at conventions throughout the years. In 2011, at our TCGC convention, they presented an educational session highlighted by their European vases titled "Vases Across the Sea."

John and Loretta were tireless supporters of the Iridescent Nation club (formerly the Sunshine Club) for young collectors since its founding. John signed on as their club Treasurer at the very beginning. Due to health reasons, John resigned as Treasurer of the Iridescent Nation Club in 2016. John and Loretta also



took on the additional duties of handling the majority of the club's correspondence including printing and mailing our club newsletter, mailing binders and carnival glass encyclopedias to new members, writing newsletter articles, and serving as ambassadors for our club at every convention they attended. In the early years, when we were known as the Sunshine Club, John and Loretta developed age appropriate activities for our members who attended the SSCGA conventions. They also worked with the Jim Wroda auction team to organize and hold separate kids' auctions at the annual SSCGA conventions.

John and Loretta Nielsen were honored at the 2015 Heart of America Carnival Glass Association convention. The award was accepted for them in their absence by Jackie Poucher.

The award reads:

Presented to  
John and Loretta Nielsen  
from the members of Iridescent Nation  
In recognition of your vision  
to create a Carnival Glass club  
for young collectors

### See True Beauty, Page 9

It's like a parent trying to choose a favorite child. They each have a unique beauty all their own and perhaps only I can recognize it fully because let's face it at some point in the bidding everyone else let go and I wouldn't! At an auction we can all agree a certain piece is beautiful but exactly just how beautiful is still purely subjective. That's why it's so exciting when you see a bidding war where everyone,

but two people have dropped out and it's just those two left slugging it out because you know their passion for the piece is genuine. I may not have any desire for the piece, but I can definitely understand that same kind of passion for it. Mike & I have gone out on more than a few limbs at auction chasing down a piece of glass that was beautiful to us.

For me the most honest and

purest kind of beauty in carnival glass is the beauty every collector knows in the most subjective way but which every collector has in common with other collectors; this is what makes a community out of carnival glass collectors -That we all share in the recognition of something which is excellent and has lasting value and continues to give our lives beauty in whichever way each of us sees it.

## Advertisements



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[www.carnivalglass.com](http://www.carnivalglass.com)

We buy private collections

Call: (386) 227-6482

### CARNIVAL GLASS CLASSIFIEDS

#### WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
  - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
  - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,  
bgrsm31@ [comcast.net](mailto:comcast.net).



- I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

- Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at [Janekenney2@sbcglobal.net](mailto:Janekenney2@sbcglobal.net) or call Bill Kenney at 816-537-459



#### Wanted – To buy

- Marigold base for Millersburg Hobstar & Feather master punch bowl
- Elaine Blair, 469-742-0055 or  
elaineblair@att.net



**CARNIVAL**  
GLASS SHOWCASE

Browse our showcase by:  
Color, Maker,  
Pattern, Shape,  
or Collection

[www.CarnivalGlassShowcase.com](http://www.CarnivalGlassShowcase.com)  
603.365.5258

#### WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -  
[mevad@sbcglobal.net](mailto:mevad@sbcglobal.net) or 209-

- Marigold Northwood Strawberry bowl Contact: 'Don Kime at [glassman13345@gmail.com](mailto:glassman13345@gmail.com) or phone 316) 613-9067

#### FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.
- ALSO
- '80 Green hatpin holder, Good Luck hatpins (no wires)
- Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2
- I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.



# Resources

## Dealers

Colleywood Carnival Glass Company  
[www.colleywoodcarnival.com](http://www.colleywoodcarnival.com)

Samantha Prince/Mitchell Stewart  
[www.carnivalglass.com](http://www.carnivalglass.com)

## Books

*Birds of a Feather*, Ronald Britt  
Peacock patterns  
513-900-9113 [ronbjudyb@gmail.com](mailto:ronbjudyb@gmail.com)

Carnival Glass from Scandinavia, Thistlewood  
Three e-book volumes  
[s.g.thistlewood@btinternet.com](mailto:s.g.thistlewood@btinternet.com)

*HOACGA Field Guide to Carnival Glass for 2015*  
[www.hoacga.com](http://www.hoacga.com)

HOACGA Notebook sections, plate holders  
HOACGA site or contact Kathi Johnson

## Informational Websites

Dave Doty [www.ddoty.com](http://www.ddoty.com)  
Fry <http://carnivalglass101.carnivalheaven.com>  
HOC [www.hookedoncarnival.com](http://www.hookedoncarnival.com)  
Miniatures & Whimsies [flickr.com/photos/hoacga/](https://www.flickr.com/photos/hoacga/)  
Olson auction prices [www.glasspassion.net](http://www.glasspassion.net)  
Showcase [www.carnivalglassshowcase.com](http://www.carnivalglassshowcase.com)  
Thistlewood [www.carnivalglassworldwide.com](http://www.carnivalglassworldwide.com)

## TCGC

Visit TCGC website [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

### TCGC Officers

President – Emmett Morgan  
979-836-7896 [ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net)  
Vice-president – Bob Sage  
512-255-1176 [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)  
Treasurer – Jeannie Whitley  
713-686-0630 [jeannie.whitley@gmail.com](mailto:jeannie.whitley@gmail.com)  
Secretary – Sandy Sage  
512-255-1176 [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)  
Newsletter Editor – Elaine Blair  
469-742-0055 [elaineblair@att.net](mailto:elaineblair@att.net)  
Webmaster – Walt Robinson  
[waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net)

## Auctioneers

Burns Auctions, Clermont, FL 407-592-6552  
<http://www.tomburnsauctions.com/>

Seeck Auctions, Mason City, IA  
641-424-1116 [www.seeckauction.com](http://www.seeckauction.com)

Matthew Wroda Auctions, Westfield NY  
937-548-7835 [www.matthewwrodauctions.com](http://www.matthewwrodauctions.com)

## Club Websites

Air Capital ACCGC [www.aircapitalcarnivalglass.com](http://www.aircapitalcarnivalglass.com)  
American ACGA [www.myacga.com](http://www.myacga.com)  
International ICGA [www.internationalcarnivalglass.com](http://www.internationalcarnivalglass.com)  
Iridescent Nation [www.iridescentnation.com](http://www.iridescentnation.com)  
Great Lakes GLCGC [www.greatlakescgc.com](http://www.greatlakescgc.com)  
Lincoln Land LLCGC [www.llcgc.org](http://www.llcgc.org)  
Millersburg Glass Assn [www.millersburgglass.com](http://www.millersburgglass.com)  
New England NECGA [www.necga.com](http://www.necga.com)  
Northern California NCCGC Pacific Northwest PNCGA  
[www.pnwcga.org](http://www.pnwcga.org)  
Quebec QCGA [www.verrecarnavalquebec.org](http://www.verrecarnavalquebec.org)  
Southern California SCCGC  
[www.socalcarnivalglassclub.com](http://www.socalcarnivalglassclub.com)  
Tampa Bay TBCGC [www.tbcgc.com](http://www.tbcgc.com)  
The Carnival Glass Society (UK) [www.thecgs.co.uk](http://www.thecgs.co.uk)

## HOACGA

Visit HOACGA website [www.hoacga.com](http://www.hoacga.com)

### HOACGA Officers

President – Robert Grissom  
816-356-5320 [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net)  
Vice-president – Rod Kaps  
334-636-5626 [rod.kaps@gmail.com](mailto:rod.kaps@gmail.com)  
Treasurer – Gary Sullivan  
860-257-1816 [stevenandgary@cox.net](mailto:stevenandgary@cox.net)  
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***TCGC MEMBERS TAKE NOTE***

**DON'T FORGET - YOUR TCGC  
MEMBERSHIP EXPIRES  
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1<sup>st</sup> and runs through January 31<sup>st</sup>. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

**THREE CONVENIENT WAYS TO RENEW OR JOIN**

1. Use PayPal to renew or join online from the TCGC website membership page: [www.texascarnivalglass.com/membership](http://www.texascarnivalglass.com/membership).
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

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## **Membership and Newsletter Application**

Texas Carnival Glass Club (TCGC)  
and  
Heart of America Carnival Glass Association (HOACGA)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Newsletter delivery preference: email \_\_\_\_\_ USPS \_\_\_\_\_

HOACGA and TCGC have a joint newsletter.

**Choose one:**

Annual membership in both HOACGA and TCGC with six newsletters: \$45 \_\_\_\_\_

Annual membership in HOACGA with six newsletters: \$35 \_\_\_\_\_

Annual membership in TCGC with six newsletters: \$35 \_\_\_\_\_

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley  
1006 Cheshire Lane  
Houston TX 77018

Mail to HOACGA: Kathi Johnson  
N13348 Osprey Drive  
Minong, WI 54859-9264

Or you may join online at [www.hoacga.com](http://www.hoacga.com) or [www.texascarnivalglass.org](http://www.texascarnivalglass.org)

**POSTMASTER:**  
**Direct any problems to:**  
**Distribution Manager**  
**Steve Hazlett**  
**1113 SE 4th Ter**  
**Lees Summit, MO 64063-3203**



Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

**A map to Cale's house for the TCGC October**

